

SAMSON PROJECTS  
450 HARRISON AVENUE  
SUITE 63  
BOSTON MA 02118

T | 617.357.7177  
F | 617.357.5559  
samsonprojects.com



## Taylor Davis

Born 1959

### Education

- 1997 Master of Fine Arts, Bard's Milton Avery Graduate School of Arts, Annandale, NY  
1985 Bachelor of Science in Education (Magna Cum Laude), Tufts University, Medford, MA  
1984 Diploma of Fine Arts, School of the Museum of Fine Arts, Boston, MA

### Solo Exhibitions & Commissions

- 2006 *Farmer's Daughter*, Samson Projects, Boston, MA  
2005 *rose-tinted*; commission from the Cambridge Arts Council, Cambridge, MA  
*Taylor Davis: Recent Work*, RISD: School of Architecture, Providence, RI  
2004 *I.C.A. Artist's Prize Exhibition*, Institute of Contemporary Art, Boston, MA  
2003 *Taylor Davis: Sculpture*, Green Street Gallery, Boston, MA  
2002 *Taylor Davis: Sculpture*, Triple Candie, NYC, NY  
2001 *Taylor Davis: New Work*, Green Street Gallery, Boston, MA  
1998 *The Exquisite Cannibal*, Bakalar Gallery at Massachusetts College of Art, Boston, MA

### Selected Group Exhibitions

- 2007 Taylor Davis, Incident Report, Hudson NY. Curator Nancy Shaver  
*Coercive Atmospherics* curated by David Hunt, d.u.m.b.o. arts center (dac), Brooklyn, NY  
2006 *Extra-Ordinary: The Everyday Object in American Art*, organized by the Whitney Museum of American Art, NY, Frist Center for the Visual Arts, Nashville, TN  
*Selections: Inaugural Exhibition of the Permanent Collection*, Institute of Contemporary Art, Boston, MA  
*Wild Girls*, Exit Art, NYC, NY  
*Cady Noland Approximately*, Triple Candie, NYC, NY  
2004 [Being] before UTS Gallery, Sydney, Australia  
*Whitney Biennial 2004*, Whitney Museum of American Art, NYC, NY  
*SouthEnders*, Boston Center for the Arts, Boston, MA  
*Taylor Davis & Elsbeth Deser*, Elias Fine Art, Boston, MA  
*Arranged Marriages; outer spaces*, Chicago Arts Council, Chicago, IL  
2000 *Massachusetts Cultural Council Grant Recipients*, Chapel Gallery, Boston, MA  
*Selections*, Bakalar Gallery at Massachusetts College of Art, Boston, MA  
1999 *Taylor Davis and Jill Slosberg-Ackerman*, Green Street Gallery, Boston, MA  
1998 *Material Force*, Boston Center for the Arts, Boston, MA  
1997 *MIX: Gay and Lesbian Experimental Film and Video Festival*, NYC, NY  
*Work, Taylor Davis and Elsbeth Deser*, Montserrat College of Art, Beverly, MA  
1996 *Close to Home*, Lehman College Art Gallery, Bronx, NY  
*Traveling Scholar*, Museum of Fine Arts, Boston, MA  
1995 *In Making it Actual*, Wheeler Gallery, Providence, RI

### **Grants, Awards & Fellowships**

- 2007 Association of International Art Critics (AICA), New England Chapter, Best Solo Commercial Gallery Exhibition, Boston, MA
- 2003 St. Botolph Foundation Grant, Boston, MA
- 2002 Best Show of Emerging Artist, Association of International Art Critics, Boston, MA
- 2001 Artist Prize, Institute of Contemporary Art, Boston, MA
- 1999 Artist Grant in Sculpture, Massachusetts Cultural Council
- 1997 Milton and Sally Avery Scholarship, Bard College, Annandale-on-Hudson, NY
- 1996 Traveling Scholarship, School of the Museum of Fine Arts, Boston, MA
- 1988 Drawing Finalist, Massachusetts Artist Fellowship Program

### **Academic Affiliations**

- 2003 to present Faculty, Co-chair, Milton Avery Graduate School of the Arts at Bard College
- 1999 to present Associate Professor, Massachusetts College of Art, Boston, MA
- 1999 to present Visiting Artist:  
School of the Museum of Fine Arts, Rhode Island School of Design,  
Rutgers University, Brandeis University, University of Massachusetts,  
University of Ohio, University of Oregon, Art Institute of Boston,  
SUNY Purchase
- 2002 Adjunct Faculty, School of the Museum of Fine Arts, Boston MA

### **Selected Press**

- 2006 Harris, Larissa, Review, Art Forum, Summer Issue  
McQuaid, Cate Review Boston Globe , March 30
- 2004 Lee, Pamela M. *Crystal Lite*, ArtForum, May 2004  
Gopnik, Blake. *Whittling Down the Whitney*, The Washington Post, March 14, (reproduction)  
Silver, Joanna. review, *Warning, :Objects in Mirror Will Invite Conversation*, The Boston Herald, January 3
- 2002 Johnson, Ken. review, The New York Times, November 1  
Temin, Christine. *Finding the Elegance in Wood, Mirrors*, The Boston Globe, 14 June, (reproduction)  
McQuaid, Cate. *Sculptor Davis's Work Reflects Her Life*, The Boston Globe, 14 June, (reproduction)  
Silver, Joanne. *Sculptor Uses Luminous 'Pallet'*, The Boston Herald, June  
Tarlow, Lois. *Taylor Davis: Profile*, cover article, Art New England, April/May, (reproduction)  
Lloyd, Ann Wilson. review, Art in America, February, (reproductions)
- 2001 Sherman, Mary. *Davis Celebrates the Common Place*, The Boston Herald, 11 November, (reproduction)  
Mills, Christopher. review, The Boston Phoenix, 19 October, (reproduction)  
Cochran, Michael. *A Taylor of Wood*, Arts Media, October, (reproduction)  
McQuaid, Cate. review, The Boston Herald, 17 November

- 2000 Temin, Christine. review, *The Boston Globe*, 9 February, (reproduction)
- 1999 Sherman, Mary. review, *The Boston Herald*, November  
Hill, Shawn. review, *Arts Media*, November
- 1998 Temin, Christine. *Artists Willingly Endure Cannibalism*, *The Boston Globe*, 1 April  
Sherman, Mary. *Sculptors 'Force' Issues Through Use of Materials*, *The Boston Globe*, 2 April,  
(reproductions)

### **Public Collections**

Whitney Museum of American Art, NYC, NY  
Institute of Contemporary Art, Boston, MA  
Harvard University Art Museums, Cambridge, MA