

SAMSON PROJECTS
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Craig Drennen

Born 1966

EDUCATION

1991 MFA Art History (20th-century specialization), Ohio University
1990 MFA Painting, Ohio University
1988 BA Interdisciplinary Studies (Art/English), Glenville State College

SOLO EXHIBITIONS

2007 Samson Projects, Boston, MA
2006 *The Supergirl Project*, Savannah Gallery, Atlanta, GA (catalog available)
2005 *Helen Slater as Supergirl*, Brooklyn Fireproof, Inc., Brooklyn, NY (2/11/05)
2004 *Helen Slater as Supergirl*, Bergen Gallery, Savannah, GA
2002 Starland Gallery 28, Savannah, GA
Pedestrian, Incorporated, Jacksonville, FL
1998 Craig Drennen & Jack Bach, E.i.E., Brooklyn, NY
1991 Duveneck Gallery, Carnegie Center for the Arts, Covington, KY
Morlan Gallery, Lexington, KY

SELECTED GROUP EXHIBITIONS

2006 *Shanghai Art Fair*, Shanghai, China
Grand Opening Exhibition, 2CarGarage, Savannah, GA
Goundswell Benefit, Exit Art, NYC
MACO Art Fair, Mexico City, Mexico
Scope New York, 636 Eleventh Avenue, NYC
ARCO Art Fair, Madrid Spain
MAGA Film Festival Exhibition, Macon, GA
2005 *NADA (New Art Dealers Alliance)*, Miami, FL
Semiconductors, Pharmaka Gallery, Los Angeles, CA – **Artist/Curator**
Reorder, curated by Sarah Walko, Savannah Gallery, Atlanta, GA & Red Gallery, Savannah, GA
Small Wonders, Pharmaka Gallery, Los Angeles, CA
Scope NY, Flatotel Hotel, New York City (shown by Samson Projects)
2004 *Champagne, Cadillacs & Cash*, curated by Rowley Kennerk, UMAC, Ann Arbor, MI (12/11/04)
Michael Scoggins & Craig Drennen, Samson Projects, Boston, MA (11/05/04)
Quiet, curated by Avantika Bawa, Aquaspace, Savannah, GA
Triangle Foundation Benefit Auction, Triangle Studios, Brooklyn, NY
Craig Drennen & Virginia Derryberry, Tower Gallery, SUNY Brockport, Brockport, NY
Ohio University Bicentennial Alumni Exhibition, Dairy Barn Cultural Arts Center, Athens, OH
2004 *Carry On Drawings*, traveling exhibition curated by Avantika Bawa, Jehangir Art Gallery, Boroda, India; ArtCore Gallery, Mumbai, India; Indian Habitat Center, New Delhi, India; Rapid Transit Gallery, Savannah, GA; Beguiling Gallery, Toronto, Canada; Student Art Gallery, University of California San Diego; Saltworks Gallery, Atlanta, GA
2003 *Tension & Release*, curated by Jinchul Kim, Art Institute & Gallery, Salisbury, MD
Craig Drennen & Eve Laroche-Joubert, Triangle Arts Studios, Brooklyn, NY
Unframed First Look, Lehman/Maupin Gallery, NYC; work selected by Peter Halley, Ross Bleckner, and Sue Williams
Inauguracion, Espacio Pinar, Madrid, Spain

- Nine*, exhibition of nine painters, Pinnacle Gallery, Savannah, GA (catalog available)
Momenta Art Benefit 2003, Momenta Art, Brooklyn & White Columns, NYC
Unfiltered, curated by Avantika Bawa, AquaSpace, Savannah, GA
 2002 *Lacoste Exposition & Vernissage*, Lacoste School of the Arts, Lacoste, France
New Artists/New Art, Cork Gallery, London (catalog available)
SECAC Juried Members' Exhibition, University of South Alabama, Mobile, AL
 2001 *Flood*, AquaSpace, Savannah, GA
2nd Annual Drawing Exhibition, Starland Gallery 28, Savannah, GA
Reflections of Jane Fonda, Orleans Gallery, Savannah, GA (catalog available)
 2000 *Liberal Propaganda*, (installation and performance of Ew/Dw), Starland, Savannah GA
Aqua2000, AquaSpace, Savannah, GA
Wallflowers, Flower Trademark, Savannah, GA - **Artist Curator**
 1999 *Small Work*, Selena Gallery, Brooklyn, NY
 1998 *99 44/100 % Pure*, Lubelski Gallery, New York City -- **Artist/Curator**
Culturemart, Here, New York City
Paper, E.i.E., Brooklyn, NY
 1997 *Momenta Art Auction*, Momenta Art, Brooklyn, NY
Arts Exchange, with Sara Meltzer, New York City
Emergency Art Exhibition, Pat Hearn Gallery, New York City
Chaperone, exhibition/event, DiLeia Contemporary + Cultural Machine Works, Cincinnati, OH
Small Works National Juried Exhibition, Montclair State University, Montclair, NJ
Redundant/Redundant, artist multiples, DiLeia Contemporary, Cincinnati, OH
Ten From Transylvania, Morlan Gallery, Lexington, KY
Mental Reck, Subculture Gallery, Philadelphia, PA
Five & Dime, In Collaboration Gallery - Santa Monica, CA & Akron, OH
Bookwerks, 450 Gallery, New York City
 1994 *Gen Art: Art of the Next Generation*, Christinrose Gallery, New York City
 1993 *16 by 20*, Morlan Gallery, Lexington, KY
Mixed Bag, In Collaboration, Akron, OH
Watertower 1992 Juried Exhibition, Louisville, KY
Clark State Community College 5th Annual Exhibition, Springfield, OH - Best of Show
 1990 *Alternatives '90*, national photography exhibition, Ohio University, Athens, OH

TEACHING AND RELATED EXPERIENCE

- 1999-2006 Savannah College of Art and Design, Professor of Painting, Savannah, GA (full-time)
 2003 Lacoste School of the Arts, Lacoste, France in conjunction with Savannah College of
 Art & Design (Interdisciplinary Graduate Instructor)
 1998-99 Dia Center for the Arts, Education Coordinator, New York City (part-time)
 School of Visual Arts, Adjunct Instructor, New York City
 1997-99 Kingsborough Community College, Adjunct Instructor, Brooklyn, NY
 Long Island University, C. W. Post Campus, Adjunct Instructor, Greenvale, NY
 1998 New Jersey City University, Adjunct Instructor, Jersey City, NJ
 1997-98 Dia Center for the Arts, Teaching Artist, New York City (part-time)
 1996 Mercy College, Brooklyn Campus, Adjunct Instructor, Brooklyn, NY
 1993-94 Long Island University, C. W. Post Campus, Adjunct Instructor, Greenvale, NY
 1992 Eastern Kentucky University, Adjunct Instructor, Richmond, KY
 University of Kentucky, Adjunct Instructor, Lexington, KY
 1991-92 Transylvania University, Part-time Instructor, Lexington, KY
 1989-91 Ohio University, Graduate Teaching Assistant, Athens, OH

SPEAKING APPEARANCES

- 2003 "Introduction to Silverpoint," 2003 Texas Art Educators' Conference, Dallas, TX
 2002 Chair for panel "Teaching and the Avant-Garde," Southeastern College Art Association
 Conference, Mobile, AL
 2001 "Introduction to Silverpoint," Kenwood Academy 3rd Annual Teachers Conference,
 Chicago, IL
 "Mosaic as Contemporary Practice" (honorarium), SNARF, Amityville, Long Island, NY

- 1998 Panelist for "Art Criticism and the Popular Press," Mid-America College Art Association Conference, Lexington, KY
 Panelist for "Re-factoring Art History into the Contemporary Artist's Studio," Mid-America College Art Association Conference, Richmond, VA.
 Presentation title: "Teaching the Avant-garde"
 "A History of Artist Multiples" (honorary), Dia Center for the Arts, New York City
 Visiting Artist (honorary), University of Tennessee, Knoxville, TN
- 1994 Artist lecture at Artist Alliance, New York City
 Introductory speaker for Gen Art Symposium; speakers included Peter Halley, Lynne Cooke and Jeffrey Deitch, New York City
- 1992 Visiting Artist (honorary), Morehead State University, Morehead, KY
 Visiting Artist, Governor's School for the Arts, Bellarmine College, Louisville, KY
 Visiting Artist (honorary), Irvington Elementary, Irvington, KY

PUBLISHING EXPERIENCE

- 2004 - present Contributing critic for DRAIN, online art & culture journal, Savannah, GA (www.drainmag.com)
 2002 - 03 Contributing critic for Art Papers, Atlanta, GA
 1998 - 99 Contributing critic for New York Arts and Cover, New York City
 1994 - 96 Contributing critic for Artlink, an online arts magazine, New York City
 1991 - 93 Staff art critic for ACE, monthly exhibition reviews, Lexington, KY
 1991 - 92 Contributing critic for Dialogue, Columbus, OH

BIBLIOGRAPHY

- 2006 Aishman, Steve, "Craig Drennen @ Savannah Gallery," *Big, Red & Shiny*. Issue #43, May 2006 (<http://www.bigredandshiny.com/cgi-bin/frameset.pl>)
- 2005 Feaster, Felicia. "Food for Thought." *Creative Loafing Atlanta*. Jul 6, 2005
 Keane, Pepper. "Supergirl and Suds." *Free Williamsburg*. Mar, 2005
 Moy, Kimberly. "Show Man." *Boston Globe Magazine*. Jan 16, 2005
- 2003 Ehrhardt, Ursula. "'Tension & Release' embodies surprise and insight." *The Daily Times*. Nov. 2, 2003
- 2001 Singh, Nonika. "Giving Art a Shove, onto World Stage." *Hindustan Times*. Dec 11, 2001
 Datta, Sanjeeta. "Suitcase Shockers." *Indian Express*. Dec. 22, 2001
 Maddox, Georgina. "Art Out of a Box." *Indian Express*. Dec 17, 2001
 Negi, Manjula. "How About Art Out of the Box?" *Hindustan Times*. Dec. 22, 2001
 Gitlin, Holly. "Excess is Best: Flood." *Connect Savannah* Oct 10-16, 2001
- 2000 Hersh, Allison. "Group Show Aqua 2000." *Savannah Morning News*. Sep. 17. 2000
 Blatt, Carolina. "Finding Art in the Alley." *The Georgia Guardian*. Sep. 15-21
- 1998 Smith, Roberta. "Everything is Everything: Jack Bach & Craig Drennen." *New York Times*. Nov. 6, 1998
- 1997 "Letter to Peter Schjeldahl." *The Village Voice*. Aug. 26, 1997
- 1992 Coleman, Kurt. "Knot Art: An Exhibit of Paintings and Multiples by Craig Drennen." *ACE Magazine*. Oct. 1992
 Minton, David. "Drennen Show Offers Cheerful Wit, Cynicism." *Lexington Herald-Leader*. Oct. 4, 1992

GRANTS & AWARDS

- 2006 Skowhegan fellowship, Skowhegan School of Painting & Drawing, Skowhegan, ME
 Dream House Residency, Skowhegan, ME
- 2005 Presidential Fellowship, Savannah College of Art & Design, Savannah, GA
- 2003 Triangle Arts Foundation Artist Residency, Brooklyn, NY
 Slide Registry, The Drawing Center, New York City
- 2002 Vermont Studio Center Individual Artist Residency, Johnson, VT
 Presidential Fellowship, Savannah College of Art and Design