

SAMSON PROJECTS
450 HARRISON AVENUE
SUITE 63
BOSTON MA 02118

T | 617.357.7177
F | 617.357.5559
samsonprojects.com



Jeffrey Gibson

Born 1972, Colorado, USA

Education

1998 Royal College of Art, London, UK, Master of Arts
1995 The Art Institute of Chicago, Bachelor of Fine Arts
1992 Studied with sculptor Ernest Mirabal, Nambe, New Mexico

Solo and Two-Person Exhibitions

2008 Sala Diaz, San Antonio, Texas
Jeffrey Gibson & Curtis Fairman, Dust Gallery, Las Vegas
2007 ScopeNYC with Samson Projects
2006 Samson Projects, Boston, MA, *talkin' smack*
2005 American Indian Community House, NYC, *Indigenous Anomaly*
curated by Kathleen Ash-Milby
2004 Samson Projects, Boston, MA, *The Urge That Binds*
curated by Camilo Alvarez
2001 The Bronx Museum of The Arts, NY, *(re)positions*
1998 G.U.N. Gallery, Oslo, Norway, *Fever*
1997 Hockney Gallery, London, *Transitional Bodies*

Group Exhibitions

2008 CIRCA, Puerto Rico featuring Jeffrey Gibson and Rune Olsen
Spaces Between Spaces, Civilian Art Projects, Washington DC,
Voices from the Mound, Institute of American Indian Arts, Santa Fe, NM,
Native Voices, Kentler International Drawing Center, Brooklyn NY and Long Island University
Visions, Flushing Town Hall, Queens, NY
2007 Newark Arts Council, Red Badge of Courage, curated by Omar Lopez-Chahoud, Newark, NJ
Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, *Sonotube® Forms - Contemporary Art and Transport*
The National Museum of the American Indian, Smithsonian Institution, NYC, *Off The Map*,
curated by Kathleen Ash-Milby, catalog
New England School of Art and Design, organized by Charles Giuliano, February 2007
Postmillennial Black Madonna (in two parts) : Paradise @ MoCADA, and
Inferno @ Skylight Gallery, Brooklyn, NY
2006 The Aldrich Museum of Contemporary Art, *No Reservations*, CT
curated by Richard Klein, catalog
Paul Kopeikin Gallery, *Paperworks*, LA, curated by Daria Brit Shapiro
Westport Arts Center, CT, BROOKLYN, curated by Amy Simon
State University of New York, Stonybrook, *Paumanoka*, curated by Stephanie Dinkins, catalog
The Jersey City Museum, *Tropicalisms*, curated by Rocio Aranda-Alvarado
Amy Simon Fine Arts, Inaugural Exhibition
Art Fairs
ARCO, Madrid, Spain, with Samson Projects, February 2006
MACO Art Fair, Mexico City, with Samson Projects, April 2006
Benefit Exhibitions
Renaissance Society, Chicago
Groundswell Community Murals, Exit Art, NYC
2005 NADA Art Fair, Miami, FL, showing with Samson Projects December 2005

- Massimo Audiello, *Le Désert de Retz*, NYC
 curated by David Hunt
- Alona Kagan Gallery, *From the Root to the Fruit*, NYC
 curated by David Hunt
- Wave Hill, Glyndor Gallery, *Out of Bounds*
 curated by Jennifer McGregor
- New Jersey State University, *Evolving Pattern*, NJ
 organized by Midori Yoshimoto
- Media Bureau Network Studios, *Spectro Surface*, Philadelphia, PA
 organized by Tadashi Moriyama
- Iandor Fine Arts, Newark, NJ, *Play*
 curated by Jomo Jelani Heywood
- Cuchifritos Gallery, Artists Alliance AIR Exhibition
 American Indian Community House Gallery, NYC, *In The Mix*
 organized by Kathleen Ash-Milby
- Benefit Exhibitions:
 Artists for Tsunami Relief, Phillips de Pury & Company,
 organized by Orit Ben-Shitrit
- Groundswell Community Murals, Artists Space
 organized by Jenny Laden
- 2004 Jersey City Museum, NJ, *Jersey (New)*
 curated by Dr. Rocio Aranda
- The Jones Art Center for Contemporary Art, Austin, TX, *New American Talent*
 selection by Jerry Saltz
- Kean University, *The Space Between Words*, NJ
 curated by Judith Page
- Aljira Center for Contemporary Art, *Timeless/Timeliness*, Newark, NJ
 curated by Dominique Nahas
- Samson Projects, Boston, MA, *Super Salon*
 curated by Camilo Alvarez
- 2003 The Morris Museum, NJ, The Art of Collecting
 curated by Laura Galvanek
- 2002 The Morris Museum, NJ, The New Jersey Arts Annual
 selection by Willie Cole
- Dining Haul: Unpacked, NYC
 curated by Alisoun Meehan
- 1999 The Brickhouse, London, The House That Jeff and Phil Built
- 1998 Kunstnernes Hus, Oslo, Norway, Høstutstillingen 98
- Candid Arts Trust, London, Graduate Launch Exhibition
- The Brickhouse, London, Show Me Something Beautiful
- Royal College of Art, London, Royal College Degree Show
- 1997 Royal College of Art Drawing Studio, London, Teenage Wallpaper
- 1997 Henry Moore Gallery, London, SWELL

Grants and Awards

- 2005 Creative Capital Foundation Grant
Vision, Space, and Desire: Global Perspectives and Cultural Hybridity (Symposium), Istituto Veneto di Scienze, Venice, Italy, Chaired by curator Dr. Gerald McMaster, invited artist
- 2004 Artist Alliance, Inc. / Alianza de Artistas Studio Program, NYC
 Newark Museum, Artist in Residence
 Creative Capital Professional Development Workshop
- 2002 Smithsonian, National Museum of the American Indian Alternate Fellow
 Aljira, A Center for Contemporary Art, Emerge 2003
- 1998 Bundy Project Award
- 1997 Royal College of Art Travel Grant
- 1996 Mississippi Band of Choctaw Indians Tribal Scholarship

Bibliography

- 2007 ArtNews, Tribal Hybrids, Cynthia Nadelman, p. 127, June 2007

- 2006 The Boston Globe, *Talkin' Smack*, exhibition review by Kate McQuaid, December 14, 2006
No Reservations, exhibition catalog, published by The Aldrich Museum
Pamanouk, exhibition catalog, published by State University of New York
Maverick Arts Magazine, *Fast Forwarding When Hemispheres Collide*, written by Charles Giuliano, issue 255
Art World Digest, {UN}AMBIGUOUS, a printed exhibition, edited by David Cohen, March 2006
College Art Association Conference, *Contemporary Indigenous Artists of the Northeast*, Boston, MA, panel organized by Kathleen Ash-Milby
Jeffrey Gibson: Indigenous Anomaly, interview by Kathleen Ash-Milby, produced by Terry Jones and Sarah Sense, aired on Manhattan Neighborhood Network
Connecticut Post, *Brooklyn Accents*, written by Philip Eliasoph, February 5, 2006
Fairfield County Weekly, *Brooklyn By Design*, written by Brita Belli
February 2, 2006
- 2005 The New York Times, *Bringing the Outdoors Inside and Hanging it on the Wall*, written by Benjamin Genocchio
European Review of Native American Studies, 19:1, 2005, *Contemporary Native American Art in the Twenty-First Century: Overcoming the Legacy*, written by Ash-Milby, Kathleen E
Out of Bounds, exhibition brochure
NYArts Magazine, *Curating Out of Bounds*, May/June 2005, Vol. 10, No. 5/6, written by Jennifer McGregor
Evolving Pattern, exhibition brochure with essay by Midori Yoshimoto
The Brooklyn Rail, *Out of Bounds*, May 2005, written by Ben La Rocco
NYArts, *Poetics of Landscape: Out of Bounds and In Bounds*, July/August 2005, vol. 10, written by Fu Chia-Wen-Lien
The Riverdale Press, *Out of Bounds*, written by Alejandro Lazo
The Boston Globe, Arts Calender, written by Cate McQuaid
The South End News, Vol. 25, No. 31, written by Thomas Garvey
The Bronx Beat, February 21-27, written by Natasha Allen
The Gotham Times, November 18, 2005, *Jeffrey Gibson's Indigenous Anomaly*, review by Erica Freeman
- 2004 The New York Times, *Images From The Other New Jersey*, written by Benjamin Genocchio
State of the Arts, New Jersey Network, *'Tis of Thee*, interview by Christopher Benincasa
Kean University, *The Space Between Words*, panel discussion
Jersey City Museum, *jersey (new)*, panel discussion and online interview
Asbury Park Review, Metro Section Feature Article, written by Marie Maber
New American Talent 19, exhibition catalog
Timeless / Timeliness, exhibition catalog
Transcultural New Jersey, exhibition catalog
- 2002 Fortress Europe, by Anne-Brit Rage, Billedkunstnernes Vederlagsfond
John Keene on Dining Haul: Unpacked No. 4, Bridge Magazine
New Jersey Arts Annual, exhibition catalogue
- 1999 Inside Out, Dazed and Confused, Booth-Clibborn Editions
IT, Innocence issue, Wild Publishing
Akantus (Norwegian National Art textbook), Det Norske Samlaget
- 1998 Official poster image for Høstutsillingen 98, Kunstnernes Hus, Oslo Norway
Aftenposten, National Paper of Norway, Oslo, Norway
- 1997 SWELL, exhibition catalog

Public Collections

Smithsonian Institute, Washington, D.C.