

SAMSON PROJECTS  
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## Jeffrey Gibson

Born 1972, Colorado, USA

### Education

1998 Royal College of Art, London, UK, Master of Arts  
1995 The Art Institute of Chicago, Bachelor of Fine Arts  
1992 Studied with sculptor Ernest Mirabal, Nambe, New Mexico

### Solo and Two-Person Exhibitions

2008 Sala Diaz, San Antonio, Texas  
Jeffrey Gibson & Curtis Fairman, Dust Gallery, Las Vegas  
2007 ScopeNYC with Samson Projects  
2006 Samson Projects, Boston, MA, *talkin' smack*  
2005 American Indian Community House, NYC, *Indigenous Anomaly*  
curated by Kathleen Ash-Milby  
2004 Samson Projects, Boston, MA, *The Urge That Binds*  
curated by Camilo Alvarez  
2001 The Bronx Museum of The Arts, NY, *(re)positions*  
1998 G.U.N. Gallery, Oslo, Norway, *Fever*  
1997 Hockney Gallery, London, *Transitional Bodies*

### Group Exhibitions

2008 CIRCA, Puerto Rico featuring Jeffrey Gibson and Rune Olsen  
*Spaces Between Spaces*, Civilian Art Projects, Washington DC,  
Voices from the Mound, Institute of American Indian Arts, Santa Fe, NM,  
*Native Voices*, Kentler International Drawing Center, Brooklyn NY and Long Island University  
Visions, Flushing Town Hall, Queens, NY  
2007 Newark Arts Council, Red Badge of Courage, curated by Omar Lopez-Chahoud, Newark, NJ  
Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, *Sonotube® Forms - Contemporary Art and Transport*  
The National Museum of the American Indian, Smithsonian Institution, NYC, *Off The Map*,  
curated by Kathleen Ash-Milby, catalog  
New England School of Art and Design, organized by Charles Giuliano, February 2007  
Postmillennial Black Madonna (in two parts) : Paradise @ MoCADA, and  
Inferno @ Skylight Gallery, Brooklyn, NY  
2006 The Aldrich Museum of Contemporary Art, *No Reservations*, CT  
curated by Richard Klein, catalog  
Paul Kopeikin Gallery, *Paperworks*, LA, curated by Daria Brit Shapiro  
Westport Arts Center, CT, BROOKLYN, curated by Amy Simon  
State University of New York, Stonybrook, *Paumanoka*, curated by Stephanie Dinkins, catalog  
The Jersey City Museum, *Tropicalisms*, curated by Rocio Aranda-Alvarado  
Amy Simon Fine Arts, Inaugural Exhibition  
Art Fairs  
ARCO, Madrid, Spain, with Samson Projects, February 2006  
MACO Art Fair, Mexico City, with Samson Projects, April 2006  
Benefit Exhibitions  
Renaissance Society, Chicago  
Groundswell Community Murals, Exit Art, NYC  
2005 NADA Art Fair, Miami, FL, showing with Samson Projects December 2005

Massimo Audiello, *Le Désert de Retz*, NYC  
curated by David Hunt  
Alona Kagan Gallery, *From the Root to the Fruit*, NYC  
curated by David Hunt  
Wave Hill, Glyndor Gallery, *Out of Bounds*  
curated by Jennifer McGregor  
New Jersey State University, *Evolving Pattern*, NJ  
organized by Midori Yoshimoto  
Media Bureau Network Studios, *Spectro Surface*, Philadelphia, PA  
organized by Tadashi Moriyama  
Iandor Fine Arts, Newark, NJ, *Play*  
curated by Jomo Jelani Heywood  
Cuchifritos Gallery, Artists Alliance AIR Exhibition  
American Indian Community House Gallery, NYC, *In The Mix*  
organized by Kathleen Ash-Milby

Benefit Exhibitions:

Artists for Tsunami Relief, Phillips de Pury & Company,  
organized by Orit Ben-Shitrit

Groundswell Community Murals, Artists Space  
organized by Jenny Laden

2004 Jersey City Museum, NJ, *Jersey (New)*  
curated by Dr. Rocio Aranda

The Jones Art Center for Contemporary Art, Austin, TX, *New American Talent*  
selection by Jerry Saltz

Kean University, *The Space Between Words*, NJ  
curated by Judith Page

Aljira Center for Contemporary Art, *Timeless/Timeliness*, Newark, NJ  
curated by Dominique Nahas

Samson Projects, Boston, MA, *Super Salon*  
curated by Camilo Alvarez

2003 The Morris Museum, NJ, The Art of Collecting  
curated by Laura Galvanek

2002 The Morris Museum, NJ, The New Jersey Arts Annual  
selection by Willie Cole

Dining Haul: Unpacked, NYC  
curated by Alisoun Meehan

1999 The Brickhouse, London, The House That Jeff and Phil Built

1998 Kunstnernes Hus, Oslo, Norway, Høstutstillingen 98

Candid Arts Trust, London, Graduate Launch Exhibition

The Brickhouse, London, Show Me Something Beautiful

Royal College of Art, London, Royal College Degree Show

1997 Royal College of Art Drawing Studio, London, Teenage Wallpaper

1997 Henry Moore Gallery, London, SWELL

### Grants and Awards

2005 Creative Capital Foundation Grant

*Vision, Space, and Desire: Global Perspectives and Cultural Hybridity* (Symposium), Istituto Veneto di  
Scienze, Venice, Italy, Chaired by curator Dr. Gerald McMaster, invited artist

2004 Artist Alliance, Inc. / Alianza de Artistas Studio Program, NYC  
Newark Museum, Artist in Residence

Creative Capital Professional Development Workshop

2002 Smithsonian, National Museum of the American Indian Alternate Fellow

Aljira, A Center for Contemporary Art, Emerge 2003

1998 Bundy Project Award

1997 Royal College of Art Travel Grant

1996 Mississippi Band of Choctaw Indians Tribal Scholarship

### Bibliography

2007 ArtNews, Tribal Hybrids, Cynthia Nadelman, p. 127, June 2007

- 2006 The Boston Globe, *Talkin' Smack*, exhibition review by Kate McQuaid, December 14, 2006  
*No Reservations*, exhibition catalog, published by The Aldrich Museum  
*Pamanouk*, exhibition catalog, published by State University of New York  
Maverick Arts Magazine, *Fast Forwarding When Hemispheres Collide*, written by Charles Giuliano, issue 255  
Art World Digest, {UN}AMBIGUOUS, a printed exhibition, edited by David Cohen, March 2006  
College Art Association Conference, *Contemporary Indigenous Artists of the Northeast*, Boston, MA, panel organized by Kathleen Ash-Milby  
*Jeffrey Gibson: Indigenous Anomaly*, interview by Kathleen Ash-Milby, produced by Terry Jones and Sarah Sense, aired on Manhattan Neighborhood Network  
Connecticut Post, *Brooklyn Accents*, written by Philip Eliasoph, February 5, 2006  
Fairfield County Weekly, *Brooklyn By Design*, written by Brita Belli  
February 2, 2006
- 2005 The New York Times, *Bringing the Outdoors Inside and Hanging it on the Wall*, written by Benjamin Genocchio  
European Review of Native American Studies, 19:1, 2005, *Contemporary Native American Art in the Twenty-First Century: Overcoming the Legacy*, written by Ash-Milby, Kathleen E  
*Out of Bounds*, exhibition brochure  
NYArts Magazine, *Curating Out of Bounds*, May/June 2005, Vol. 10, No. 5/6, written by Jennifer McGregor  
*Evolving Pattern*, exhibition brochure with essay by Midori Yoshimoto  
The Brooklyn Rail, *Out of Bounds*, May 2005, written by Ben La Rocco  
NYArts, *Poetics of Landscape: Out of Bounds and In Bounds*, July/August 2005, vol. 10, written by Fu Chia-Wen-Lien  
The Riverdale Press, *Out of Bounds*, written by Alejandro Lazo  
The Boston Globe, Arts Calender, written by Cate McQuaid  
The South End News, Vol. 25, No. 31, written by Thomas Garvey  
The Bronx Beat, February 21-27, written by Natasha Allen  
The Gotham Times, November 18, 2005, *Jeffrey Gibson's Indigenous Anomaly*, review by Erica Freeman
- 2004 The New York Times, *Images From The Other New Jersey*, written by Benjamin Genocchio  
State of the Arts, New Jersey Network, *'Tis of Thee*, interview by Christopher Benincasa  
Kean University, *The Space Between Words*, panel discussion  
Jersey City Museum, *jersey (new)*, panel discussion and online interview  
Asbury Park Review, Metro Section Feature Article, written by Marie Maber  
New American Talent 19, exhibition catalog  
Timeless / Timeliness, exhibition catalog  
Transcultural New Jersey, exhibition catalog
- 2002 Fortress Europe, by Anne-Brit Rage, Billedkunstnernes Vederlagsfond  
John Keene on Dining Haul: Unpacked No. 4, Bridge Magazine  
New Jersey Arts Annual, exhibition catalogue
- 1999 Inside Out, Dazed and Confused, Booth-Clibborn Editions  
IT, Innocence issue, Wild Publishing  
Akantus (Norwegian National Art textbook), Det Norske Samlaget
- 1998 Official poster image for Høstutsillingen 98, Kunstnernes Hus, Oslo Norway  
Aftenposten, National Paper of Norway, Oslo, Norway
- 1997 SWELL, exhibition catalog

### Public Collections

Smithsonian Institute, Washington, D.C.