

SAMSON PROJECTS
450 HARRISON AVENUE
SUITE 63
BOSTON MA 02118

T | 617.357.7177
F | 617.357.5559
samsonprojects.com



Gabriel Martinez

BIOGRAPHY

Education

- 2003 Skowhegan School of Painting and Sculpture, Skowhegan, ME.
- 1991 MFA, Photography, Tyler School of Art/ Temple University, Elkins Park, PA.
- 1989 BFA, Photography, The University of Florida, Gainesville, FL.

Solo Exhibitions

- 2006 Individual performance in conjunction with "Art after Dark," Philadelphia Museum of Art, Philadelphia, PA.
- 2004 *Pendant for the Future*, Bernice Steinbaum Gallery, Miami, FL.
- 2003 *Confidence & Faith*, Philadelphia Art Alliance, Philadelphia, PA.
- 2000 *Bachelor (Anonymous)*, Artist Project, Rosenbach Museum and Library, Philadelphia, PA.
- 1998 *Dominion over Gentility*, Nexus Foundation for Today's Art, Philadelphia, PA.
Contest (Performance presented in conjunction with *Context*), Nexus Foundation for Today's Art, Philadelphia, PA.
- 1997 *A Slice of Heaven* (Benefit Performance Event presented in conjunction with *Heaven or Hell: The 1997 Benefit*), Institute of Contemporary Art, Philadelphia, PA.
Here for your Amusement, Nexus Foundation for Today's Art, Philadelphia, PA.
- 1996 *Especially for You* (Interactive Performance presented in conjunction with *In the Flow: Alternate Authoring Strategies*) Franklin Furnace, New York, NY.
- 1995 *100% Body Surface* (Performance/Demonstration), White Columns, New York, NY.
100% Body Surface (Performance/Demonstration and Exhibition), Nexus, Phila., PA.
- 1994 *A Spectacle*, Black Box Theatre, The University of the Arts, Philadelphia, PA.
The Amusement Room, Challenge #1, Dene M. Louchheim Galleries,

Samuel S. Fleisher Art Memorial, Philadelphia, PA.
Body & Steel (Installation/Performance), Samuel S. Fleisher Art Memorial,
Philadelphia, PA.

Group Exhibitions

- 2007 *GRAVITY*, Vox Populi, Philadelphia, PA.
- 2006 *Works on Paper*, (Juror- Cornelia Butler), Arcadia University Art Gallery,
Glenside, PA.
The Studio Visit, Exit Art, New York, NY.
- 2005 *Bambi*, Gallery Articule, Montreal, Canada.
HOMOMUSEUM, Exit Art, New York, NY.
Operation R.A.W., Icebox Project Space, Philadelphia, PA.
Parameters of Fear, Galerie Art Mür, Montreal, Canada.
- 2004 *Picante: Latino Influence on American Culture*, Athica, Athens Institute for
Contemporary Art, Athens, GA.
Super Salon, SamSon Projects, Boston, MA.
Benaddiction, Goliath Visual Space, Brooklyn, NY.
Parameters of Fear, Muu Gallery, Helsinki, Finland.
MuuMaanatai/Fear Fair II- videoteoksia, Muu Gallery, Helsinki, Finland.
Hope and Glory: The Enduring Legacy of Oscar B. Cintas(Cintas Fellowship
Exhibition), Miami Art Central, Miami, FL.
- 2003 *Bambi*, ICA Video Lounge, Institute of Contemporary Art, Philadelphia, PA.
Ill' buddy, Project Room, Philadelphia, PA.
Viewpoints, Arthur Ross Gallery, Philadelphia, PA.
1 Bank Street, Philadelphia Fringe Festival Event at the 5Spot,
Philadelphia, PA.
From This to That: Artist's Inspirations, Nexus Foundation for Today's Art,
Phila., PA.
- 2001 *In Our Own Back Yard*, Lancaster Museum of Art, Lancaster, PA.
- 2000 *Achieving Failure: Gym Culture 2000* (catalog), (curated by Bill Arning),
Thread Waxing Space, New York, NY.
Achieving Failure: Gym Culture 2000, Cleveland Museum of Art, Cleveland,
OH.
MAN-MADE fabricating masculinity (catalog), Painted Bride Art Center,
Philadelphia, PA.
About Face (catalog), Delaware Center for the Creative Arts, Willmington,
DE.
Studio Visit: Philadelphia Artists at Work, Art in City Hall, Phila., PA
(travelling exhibition).
Snapshot (catalog), Contemporary Museum, Baltimore, MD.
- 1999 *Pennsylvania Artists From the Permanent Collection*, The Fabric Workshop
& Museum, Philadelphia, PA.

- Place of Memory: an archaeology of site-specificity 1969-1999*, Temple Gallery, Phila., PA.
- 1998 *Twenty Philadelphia Artists: Celebrating Fleisher Challenge at Twenty* (catalog), Philadelphia Museum of Art, Philadelphia, PA.
20 x 12: A Generation of Challenge Artists, Samuel S. Fleisher Art Memorial, Phila., PA.
Family Realities, Art in City Hall, Philadelphia, PA.
- 1997 *Altered Egos* (catalog), curated by Reine Hauser/catalog essay by Sylvie Fortin, Hallwalls Contemporary Arts Center, Buffalo, NY.
The Body: Expression/Impression, Video Room, Philadelphia Museum of Art, Phila., PA.
Invitational Salon Exhibition, New Arts Program, Kutztown, PA.
- 1996 *The Strange Power of Cheap Sentiment (or à bientôt to irony)*, White Columns, NY, NY.
Complexity and Contradiction: Postmodernism in Philadelphia Photography Paley Design Center, Philadelphia College of Textiles & Science, Philadelphia, PA.
You Talkin' to Me? (catalog), curated by Patrick T. Murphy and Paolo Columbo, paired with Vanessa Beecroft, Institute of Contemporary Art, Philadelphia, PA.
Philadelphia Selections II/Social Register: Identity and Community in Philadelphia (curated by Maurice Berger), Levy Gallery for the Arts, Moore College, Philadelphia, PA.
Works on Paper (Juror- Bill Arning), Beaver College Art Gallery, Glenside, PA.
- 1995 *Maricas* (curated by Bill Arning), Centro Cultural Ricardo Rojas, La Universidad de Buenos Aires, Buenos Aires, Argentina.
Flesh, Fetish, and Fashion- Three Activated Installations (catalog), White Columns, NY, NY.
The Nude: Beyond the Studio (catalog), Philadelphia Art Alliance, Philadelphia, PA.
Connections: An Exhibition of the Ideas Behind the Art, Cheltenham Center for the Arts, Cheltenham, PA.
Flesh, Fetish, and Fashion - Three Activated Installations (catalog), White Columns, New York, NY.
Through the Looking Glass: Self Portraits and Autobiographical Images, Nexus Foundation for Today's Art, Philadelphia, PA.
- 1994 *Objects & Souvenirs: Artist's Multiples* (Window on Broad), Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA.
National Exhibition (Juror - Robert Storr), East-West Cultural Studies, New York, NY.
Works on Paper (Juror- Elizabeth Sussman), Beaver College Art Gallery, Glenside, PA.

Selected Grants, Awards, and Residencies

- 2006 Director's Prize, Arcadia Works on Paper
- 2004 Finalist, Cintas Foundation Fellowship, New York, NY.
The MacDowell Colony, Artist Residency, Peterborough, NH.
S.O.S. Artist Grant, Pennsylvania Council on the Arts.
- 2003 Joan Mitchell Foundation Grant for Painters and Sculptors.
Atlantic Center for the Arts, Associate Artist, Artist Residency with Master Artist:
Gillian Wearing, New Smyrna Beach, FL.
Acadia Summer Arts Program, Artist Residency, Acadia, ME.
S.O.S. Artist Grant, Pennsylvania Council on the Arts.
Nominee, Louis Comfort Tiffany Foundation Award.
Nominee, The Baum: An Emerging American Photographer Award, Baum Foundation, NY.
- 2001 PEW Fellowship in the Arts, Works on Paper, Philadelphia, PA.
Nominee, Louis Comfort Tiffany Foundation Award.
- 2000 The Rosenbach Museum & Library, Philadelphia, PA: Artist-in-Residence and Project Grant.
S.O.S. Artist Grant, Pennsylvania Council on the Arts.
Individual Artist Fellowship, Pennsylvania Council on the Arts (Interdisciplinary Arts).
- 1999 Nominee, Louis Comfort Tiffany Foundation Award.
- 1997 The Fabric Workshop & Museum, Philadelphia, PA: Artist-in-Residence and Project Grant.
Individual Artist Fellowship, Pennsylvania Council on the Arts (Photography).
- 1995 Venture Fund Grant, The University of the Arts.
- 1994 Friends of the Gallery Award, Works on Paper, Beaver College Art Gallery.
- 1993 Dene M. Louchheim Faculty Fellowship, Samuel S. Fleisher Art Memorial.

Professional Activities

- 2006 Co-Chair, Regional Conference- Society for Photographic Education, University of Pennsylvania, PA.
Mid-Atlantic Regional Board Member, Society for Photographic Education.
- 2004 - Fine Arts Advisory Committee, Philadelphia Redevelopment Authority.
- 06 Board of Artistic Advisors, The Center for Emerging Visual Artists, Philadelphia, PA.
- 2003 Juror, Samuel S. Fleisher Art Memorial, Challenge Exhibitions, Philadelphia, PA.
- 2002 Juror, Illinois State Council on the Arts, Interdisciplinary Arts.

1999 - Co-Chair, Arcadia University Art Gallery Advisory Board, Glenside, PA.

02

1997 - Mid-Atlantic Regional Board Member, Society for Photographic Education.

99

1996 - Exhibition Committee Member, Philadelphia Art Alliance, Philadelphia, PA.

99

Selected Panel Discussions and Lectures

2005 Direct Dialogue- "Artists Residencies" panel discussion, The Center For Emerging Visual Artists, Philadelphia, PA.

"A Sense of Place: Installation Art in Philadelphia" panel discussion, Philadelphia Art Alliance, Philadelphia, PA.

2004 "A Conversation with Patrick T. Murphy- 40th Anniversary of the ICA", panel discussion, Institute of Contemporary Art, Philadelphia, PA.

2000 "Interrogating the Space of the Gym and its Culture", New School for Social Research,

New York, in conjunction with "Picturing the Modern Amazon" at The New Museum, Moderator: Bill Arning.

1997 Faculty Panel Discussion in conjunction with "Faculty Focus: Art + Design", The University of the Arts, Philadelphia, PA, Moderator: Leah Douglas.

1996 "Q & A", in conjunction with Philadelphia Gay & Lesbian Pridefest, The Philadelphia Museum of Art, Moderator: Richard Torchia.

1993 "Snapshot: Philadelphia Photography", Rider University Gallery, Lawrenceville, NJ, Moderator: Bill Walker.