

SAMSON PROJECTS
450 HARRISON AVENUE
SUITE 63
BOSTON MA 02118

T | 617.357.7177
F | 617.357.5559
samsonprojects.com



For Immediate Release

Samson Projects is pleased to announce an exhibition of new work by:

Michael Scoggins & Craig Drennen

Opening Reception: Friday, November 5th 6 to 8 PM

Artist Talk: Saturday, November 6th @ 2PM

"As a child I was obsessed with comic books. I would spend hours enjoying the struggle between heroes and villains. This led me to create my own world of characters. They would interact with each other as this universe expanded. These large drawings are based on the originals drawn during my youth. The cover of a comic book is a preview into the pages within. They are inviting because of their bold colors and enticing text. By producing only the cover I allow viewers a hint as to what would be inside and let their imaginations complete the story. The covers are done on a large scale to demand attention. Superheroes are larger than life characters and their deeds are amplified at this size. This series has been approached the same way a comic would be. It is a series that builds the story line and continuity is closely maintained. The battle between good and evil is very black and white in the mind of a child and his comic books. As that child grows older, the lines are blurred as the adult world encroaches upon that innocence."

-Michael Scoggins

"On a basic level, *Supergirl* is an information cluster to me and I explore it the way a diver explores a shipwreck. The information is static and forgotten. The drawings function as searchlights, whose power to reveal is still becoming apparent to me. I chose *Supergirl* from all of the other available options that I might have chosen. I saw the movie for the first time only recently. I am attracted to the idea that it was a costly failure, both critically and financially. Yet it has embedded within it a complex bouquet of hopes and expectations. *Supergirl* allows me to look directly into the nature of "success" and "failure" and examine the subsequent usefulness of those terms. *Supergirl* allows me to re-visit the mythology of a teenage girl who will better the world. *Supergirl* affords me the opportunity to comment on the ascendancy of film and video within contemporary art from the vantage point of drawing, a technologically simple form. I do not have the resources to create a film that can compete with the major studios or well-funded contemporary artists, but I can entirely inhabit an existing film and re-code it according to my own investigation."

-Craig Drennen

Michael Scoggins holds an MFA in painting from the Savannah College of Art & Design. His work is included in the collection of the Museum of Modern Art, NYC.

Craig Drennen has exhibited extensively worldwide. He has an MA in Art History and an MFA in Painting from Ohio University.

Gallery Hours: Tuesday through Saturday, 12 to 6 PM

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